

Salmon Arm Art Gallery Presents

OVERFLOW

Four exhibitions by youth curators from SAS Jackson Art 10



THE PURPLE PATH Curated by Gemma



I AM NOT SCARED OF FEAR Curated by Molly and Zoe



HOW ART RESONATES WITH EMOTION Curated by Takara and Noemie



THE WEIGHT OF ABSENCE Curated by Ella and Daria

January 25 to March 15, 2025

Opening Reception Saturday, January 25, 11am to 1pm

Gallery Hours Tuesday to Saturday, 11am to 4pm

Coffee Break & Curators' Talk Thursday, February 20, 2pm

Sponsored by Westgate Public Market

salmon **arm**
arts
centre

CITY OF
SALMON ARM

 **BRITISH
COLUMBIA**

 **BRITISH COLUMBIA
ARTS COUNCIL**
An agency of the Province of British Columbia

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You are standing on the unceded and ancestral lands of the Secwépemc people.

The board and staff of Shuswap District Arts Council acknowledge that they have benefited from the systems and structures that have oppressed Secwépemc people for nearly two centuries.

We pledge to support reparations and reconciliation through our mandate, using the arts to build respectful relationships, create cross-cultural community engagement, and to make space for Indigenous cultural and artistic expression. Our policies reflect the importance of supporting Indigenous voices, as well as guiding the education of settler cultures by including Indigenous perspectives in every exhibition and program.

Curator Tracey Kutschker wishes to personally thank Secwépemc Knowledge-Sharer Louis Thomas, as well as artists and storytellers Dolan Badger, Mary Thomas, Delores Purdaby, Aaron Leon, Gerry Thomas, Kenthen Thomas and Geri Matthew for their generous guidance, advice and wisdom over the past 20 years. We invite settlers to join the Arts Centre in learning a more complete history of this land and working towards the decolonization of unjust systems and structures that cause harm.

The Art Gallery implements three of the Truth and Reconciliation Commission's 94 Calls to Action. We work to advance call #14 by supporting the revitalization and preservation of Indigenous languages in our programs, #80 by honouring and recognizing Residential School Survivors with public commemoration, and #83 through collaborative arts projects that contribute to reconciliation.

Curator's Statement

Tracey Kutschker

In partnership with Elaine Holmes, secondary art teacher at SAS Jackson, I created a youth curatorial course to run concurrently with Art 10 in the Sept 2024 - Jan 2025 semester. The goal was to engage students to connect with other creative students and the wider community to advance youth-guided social issues through visual art. Seven students enthusiastically signed up, and working in three groups of two and one solo curator, created four distinct thematic exhibitions within the Art Gallery. I met with the students weekly, developing their socially-relevant themes, creating strategies to engage other artists, teaching a variety of installation techniques, and helping them build a plan to install and market their exhibitions. They have each learned a set of skills that can be applied in many other creative industries.

Their exhibitions are presented to you here: Purple Paths (exploring the emotional and cultural significance of the colour purple), I Am Not Scared of Fear (exploring fears and phobias), The Weight of Absence (exploring grief and loss), and How Art Resonates with Emotion. As the Art Gallery's Curator, it has been my pleasure to pass along some of what I've learned to the younger generation. Curating for a community requires relationships, communication, curiosity, and risk. While it takes years to develop all these skills, these students showed an understanding of the behind the scenes work required to make their ideas a reality. It was a pleasure to get to know them, and to see them manifest these exhibitions for us to enjoy.

Purple Paths

Curated by Gemma Green

Purple Paths is an exhibition inspired by the many different meanings and emotions associated with the colour purple. This amazing colour can prompt harmony, peace of mind, and can be a powerful link between the spiritual and physical worlds; between thought and activity. It can bring an air of sophistication or luxury. It blends red and blue in a way that makes it both stimulating and calming. Historically, purple has played a significant role in science, history and social movements, symbolizing status and authority in many parts of our past. In more recent times, it has taken on more powerful symbolism in feminism and the women's suffrage movement, being used to portray femininity in a more mature sense. Purple is inspirational, and I hope viewers also find it to be an uplifting experience.

1	Art 10 Collaboration	The Purple Path	mixed media	NFS
2	Stella Bollans	Whispers of Violet	acrylic/collage	\$25
3	Dyana Watson	Moon Glow	acrylic	NFS
4	Jaidyn Huston	Dakota	acrylic	\$35
5	Jaidyn Huston	Tired Eye	acrylic	\$35
6	Quinlan Leggett	Alone	acrylic	NFS
7	Gemma Green	Untitled	acrylic	\$40
8	Anonymous	To Purple Paths	clay	NFS
9	Gemma Green	Purple Units	embroidery	\$50
10	Aubrey Waenink	Untitled	crochet	NFS
11	Gemma Green	Wrath	silk	NFS
12	Anonymous	Untitled	acrylic	NFS
13	Molly Knowles	The Eye of Purple	acrylic/plaster	NFS
14	Audrey Byerley	I Had a Dream	watercolour	NFS
15	Allison McNally	Purple Rodeo	acrylic	NFS
16	Charlotte Eveleigh	Waves of Royalty	acrylic	\$25
17	Shale Gidyk	Violet	guache	NFS
18	Brianne Thomlinson	Split Soul	plaster/acrylic	NFS
19	Leah Parenteau	The March	watercolour	\$30
20	Micah Lowe	Rarity	acrylic	NFS
21	Gemma Green	Melted Twilight	acrylic	\$40
22	Teagan Green	The Spirit of Memories	acrylic	\$70
23	Gemma Green	Queens	mixed media	\$70
24	Avery Corrie	Untitled	mixed media	NFS
25	Olivia Maybee	Bloom	watercolour	\$25
26	Willow Pollen	Resist	mixed media	NFS
27	Eveleigh/Maybee	Centipede of Suffrage	acrylic	NFS

The Weight of Absence

Curated by Ella Engel and Daria George

Grief is the price of love, and everyone has loved something. Whether it is a family member, a friend, a part of yourself, or a physical object, we have all experienced loss at some point in our lives. This exhibition is a personal journey, and artists have had the opportunity to voice how they feel about grief and to connect with viewers through art. This could be something personal the artist has lost, the emotional journey, or how it changed them. In all the works, there is dark and there is light, which is something we all need to remember.

40	Ingrid Van Varsveld	Emerging	acrylic	\$500
41	Karen Raven	Grief Embodied / Released	mixed media	NFS
42	Ella Engel	The Loss Playlist	mixed media	NFS
43	Natalie Rogers	Alien Cat	watercolour collage	NFS
44	Natalie Rogers	Doomsday	watercolour collage	NFS
45	Natalie Rogers	All Around the World	watercolour collage	NFS
46	Molly Knowles	The Grey of Grief	acrylic	NFS
47	Anonymous	Flood of Loss	mixed media	NFS
48	Emily F.	Storm	mixed media	NFS
49	Anonymous	Separation	charcoal/pastel	NFS
50	Chris Schielke	Nightmares	collage	NFS
51	Ella Engel	Transplant	mixed media	NFS
52	Morganne Poissant	Mourning Mist	acrylic	NFS
53	Jazmin Duff	Spark of Hope	acrylic	NFS
54	Ella Engel	Connecting Grief	mixed media	NFS
55	Daria George	Dusk	acrylic	NFS

How Art Resonates with Emotion

Curated by Noémie MacLachlan and Takara Brett

Art connects with emotions because it can speak to us in ways that words sometimes cannot. Art taps into our deepest emotions, helping us understand and express how we are feeling. For example, a bright and colourful painting might lift our spirits, while a somber piece of music can make us reflect on a sad experience. Art makes it easier for us to connect with our feelings, and share them with others, like having a special conversation with our hearts and minds. Through this emotional exchange, art helps us make sense of our inner world and feel a stronger connection to those around us. We have learned not only that art can really help connect you to the works but find connections to those around us. We are hoping to create a bigger perspective on art and notice not only how you view it but how you feel when you view it.

66	Anonymous	Distant Flickering	mixed media	NFS
67	Anonymous	Same Day...	acrylic	NFS
68	Anonymous	Floral Feelings	acrylic	NFS
69	Zoe Kok	I'm OK	pen & ink	NFS
70	Anami Naths	Confusion	collage	\$180
71	Austyn B.	Lost at Sea	oil	NFS
72	Anonymous	Derealization	acrylic	NFS
73	A.B.	Overstimulated	plaster	NFS
74	Anonymous	Painted Sorrow	plaster	NFS
75	Alex Enns	Trust in the Meadow	acrylic	NFS
76	Alex Enns	Companions on the Path	acrylic	NFS
77	Alex Enns	Field of Dreams	acrylic	NFS
78	Melissa Brett	Tears of Joy	acrylic	NFS
79	Melissa Brett	Melted Feelings	acrylic	NFS
80	Gemma Green	The Face of Anger	plaster	NFS
81	Ingrid Van Varseveld	Sunbathing Beauties	acrylic	NFS
82	Ingrid Van Varseveld	Haida Gwaii Giants	acrylic	NFS
83	Ingrid Van Varseveld	Cormoralit	watercolour	NFS
84	Ingrid Van Varseveld	Winter Wandering	acrylic	NFS
85	Noémie MacLachlan	Umbrella of Hope	acrylic	\$50
86	Noémie MacLachlan	Blank Possibilities	acrylic	NFS
87	Noémie MacLachlan	The Weight of Whispers	acrylic	\$50
88	Noémie MacLachlan	The Universe Between Us	acrylic	\$50
89	Noémie MacLachlan	A Mother's Constellation	acrylic	NFS
90	Sky Wright	Masks	mixed media	NFS

I Am Not Scared of Fear

Curated by Molly Knowles and Zoe Kok

Fear is such a strong emotion. Everyone experiences fear in different ways, and we wish to portray this dark and mysterious experience in the theme of this exhibition. We hope to open the doors of creativity and personal experience to explore fear and its effects amongst every diverse version of the human race. This is a chance to explore the darker aspects of fear, and the vulnerability behind it. With this art, it will walk you through how others view something you may seem as ordinary, but they may see as a struggle.

91	Zalaya Dolzinski	Creep	mixed media	NFS
92	Macey Faulkner	Slither	mixed media	NFS
93	Ella Engel	Footsteps	watercolour	NFS
94	Natalie Rogers	Earth Zombie	watercolour	NFS
95	Molly Knowles	The Wounds	pottery	NFS
96	Talis Syms	Spirals	acrylic	NFS
97	River and Dylan	Consumption	ink	NFS
98	Jamie Lee Smoch	Webs	acrylic	NFS
99	Macey Faulkner	Arachni	acrylic	\$30
100	Natalie Rogers	Skullz	acrylic	NFS
101	Jaylynn Anderson	Stuck	mixed media	NFS
102	Zoe Kok	Creepy Crawler	ink	\$25
103	Molly Knowles	Lone	mixed media	NFS
104	Klaire Jespersen	The Unknown	watercolour	NFS
105	Sky Wright	Failure	mixed media	NFS